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LIMITED

7 Blenheim Street, New Bond Street,
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Catalogue of

an Important and Choice Collection of

ENGLISH, SCOTTISH AND FOREIGN GOLD COINS

DAY OF SALE

Wednesday, July 15th, 1953

Commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

PRICED ILLUSTRATED CATALOGUE FOUR SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Glendining & Co., Ltd.

CATALOGUE

of a Choice Collection of

BRITISH AND FOREIGN GOLD COINS

including many rarities, Patterns and Proofs, and many examples in Brilliant condition.

Day of Sale

Wednesday, July 15th, 1953

at 1 p.m. precisely

MESSRS. GLENDINING & CO. LTD.
7 BLENHEIM STREET
LONDON W.1
1953

PREFACE

This small but important collection of choice British and Foreign Gold Coins was formed after the War, and a most notable feature of the Collection is the extremely high standard of condition. The majority of the coins are at least Extremely Fine, and there are many examples in Brilliant Mint State.

The major part of the Collection contains the English Coins, which include a range of Hammered Gold pieces as well as the Milled Series which is strong in Pattern and Proof Gold Coins. There is also a small but select number of Scottish Gold Coins, and also some Foreign Gold, including some attractive large pieces. A number of the Coins were purchased from the Ryan Collection, and some of the English Milled Gold pieces are from the Dr. E. C. Carter Collection.

Special mention should be made of the Henry VII Sovereign, the extremely rare Proof Five Guineas, Two Guineas, Guinea, anl Half Guinea of George II, and the George III Pattern Five Pound piece in the English part of the Collection, and of the Bavarian 8 Ducats 1598, Sun Yat Sen Dollar in gold, Holland 3 Gulden 1694, and Daalder 1728 in gold. There are also the Maria Theresia Ethiopian Thaler struck in gold and the 1951 Set of Peru in mint state.

SPINK & SON LTD.

Catalogue of

ENGLISH, SCOTTISH AND FOREIGN GOLD COINS

Day of Sale:

WEDNESDAY, JULY 15th, 1953

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	43	Wieslitzer	84	do.
2	do.	44	Baldwin	85	do.
3	do.	45	Wieslitzer	86	do.
4	do.	46	do.	86	do.
5	do.	47	Spink	87	do.
6	Seaby	48	Baldwin	88	Jessop
7	Spink	49	Spink	89	Cohler
8	Baldwin	50	Baldwin	90	Spink
9	McIlroy	51	Spink	91	Jessop
10	Spink	52	Baldwin	92	Spink
11	Baldwin	53	Spink	93	Willis
12	Spink	54	do.	94	Spink
13	Seaby	55	do.	95	do.
14	Baldwin	56	do.	96	Jessop
15	Jellard	57	Finch	97	Spink
16	Spink	58	Seaby	98	do.
17	Graham	59	do.	99	Baldwin
18	Baldwin	59a	Baldwin	100	Spink
19	Spink	60	do.	101	Hall
20	Seaby	61	Seaby	102	Spink
21	Spink	62	Spink	103	do.
22	do.	63	do.	104	do.
23	Prynne	64	Finch	105	do.
24	Spink	65	Spink	106	Baldwin
25	Willis	66	Willis	107	do.
26	Spink	67	Baldwin	108	Spink
27	Baldwin	68	Spink	109	do.
28	Seaby	69	Seaby	110	Jessop
29	Spink	70	Jessop	111	Willis
30	do.	71	Baldwin	112	Spink
31	Seaby	72	Spink	113	Willis
32	Spink	73	do.	114	Spink
33	Seaby	74	Baldwin	115	do.
34	do.	75	Seaby	116	Willis
35	Spink	76	Hearn	117	Spink
36	do.	77	Seaby	118	do.
37	do.	78	Spink	119	do.
38	Seaby	79	Baldwin	120	Willis
39	do.	80	Willis	121	Baldwin
40	Baldwin	81	Jessop	122	Wieslitzer
41	Graham	82	Graham	123	Spink
42	Seaby	83	Spink	124	Baldwin

Lot	Buyer
125	do.
126	Graham
127	Forrer
128	Graham
129	Finch
130	Spink
131	Forrer
132	Graham
133	Spink
134	Seaby
135	Spink
136	do.
137	Spink
138	do.
139	do.
140	do.
141	Seaby
142	Spink

Lot	Buyer
143	Seaby
144	Spink
145	do.
146	do.
147	do.
148	Seaby
149	Spink
150	do.
151	Seaby
152	Spink
153	Seaby
154	Hearn
155	Spink
156	Finch
157	Spink
158	do.
159	Graham
160	Prynne
161	Graham

Lot	Buyer
162	Baldwin
163	Forrer
164	Spink
165	Seaby
166	———
167	Spink
168	Forrer
169	Hearn
170	do.
171	Seaby
172	Randall
173	Seaby
174	Wieslitzer
175	do.
176	Forrer
177	Wieslitzer
178	Baldwin
179	Spink
180	do.

Catalogue of

BRITISH & FOREIGN GOLD COINS

Day of Sale

Wednesday, July 15th, 1953

At 1 p.m. precisely

ENGLISH GOLD

Hammered Series

EDWARD III, 1327-77

1*	**Noble, 1351-60** (Pre-Treaty). Br. Series C, with annulet stops both sides, Roman N's, Lombardic M's, *rev.* Cross No. 1, lis in second quarter. *Extremely fine.*	1	12	0	0
2*	**Noble, 1361-69** (Treaty). Br. Group B (1363-69), saltire before King's name, normal reading, saltire stops, *rev.* usual type, saltire stops, reads MEDIV. *Extremely fine.*	1	14	0	0
3*	**Noble, 1363-69.** Similar to last but with annulet before the King's name. *Extremely fine.*	1	14	0	0
	∵ *Ex Durlacher Collection.*				
4*	**Calais Noble, 1363-69.** Similar lot but without mark before EDWARD, flag at stern of ship, *rev.* as before but C in centre. *Extremely fine and scarce.*	1	16	10	0
	∵ *Ex Ryan Collection.*				
5*	**Half Noble, 1363-69.** Similar to the Noble, with saltire before the King's name, saltire stops both sides, *rev.* DOMINE . NE, etc. *Extremely fine and scarce.*	1	8	0	0
	∵ *Ex Bruun and Ryan Collections.*				
6	**Quarter Noble, 1363-69.** Usual type, lis in centre of reverse. *Very fine.*	1	3	10	0
	∵ *Ex Ryan Collection.*				

LOT

RICHARD II, 1377-99

29 0 0 7* **Noble.** Br. Group (b). RICARD . DI . G . REX . ANGL . Z . FRANC . D . HIB . Z . A . Small straight lettering, usual type, annulet over sail, *rev.* usual type and legend, R in centre. *Extremely fine and rare.* 1

29 0 0 8* **Noble,** very similar to last but trefoil over sail and tall straight lettering. *Extremely fine and rare.* 1

HENRY V, 1413-22

25 0 0 9* **Noble,** Br. Group C, HENRIC . DI . GRA ., etc., mullet by wrist, broken annulet on ship, quatrefoil over sail, *rev.* m.m. pierced cross, quatrefoil in second quarter. *Extremely fine and scarce.* 1

HENRY VI, 1422-61

11 0 0 10 **Noble,** Br. Group I, annulet issue, lis after HENRIC, annulet at wrist, trefoil stops, *rev.* m.m. lis, mullet after IHC, annulet in one spandril, annulet stop. *Extremely fine.* 1

15 0 0 11 **York Noble,** similar to last but with large lis over stern castle on obverse. *Extremely fine and rare.* 1

14 0 0 12* **Calais Noble,** similar but with flag at stern of ship on obverse, *rev.* H in centre. *Extremely fine and scarce.* 1

12 0 0 13* **York Half Noble,** Br. Group I, similar type to Lot 11. *Extremely fine and rare.* 1

∵ *Ex Bruun and Ryan Collections.*

30 0 0 14* *RESTORATION,* 1470-71. **Angel,** *obv.* no m.m., HENRICVS . DI . GRA . REX . ANGL . Z . FRANCIE, trefoil stops, St. Michael and dragon, *rev.* m.m. cross pattee, PER . CRVSE . TVA . SALVA . DOS . XPC . REDETOR, ship with shield and cross. *Extremely fine and very rare.* 1

∵ *Ex Walters, Carlyon-Britton, and Ryan Collections.*

EDWARD IV, 1461-83

28 0 0 15* *FIRST REIGN* (1461-70). **Ryal,** Br. II, m.m. rose on *rev.* only, King standing in ship with rose on side, *rev.* royal cross with rose on sun at centre. *Extremely fine, a rare mint mark.* 1

∵ *Ex Ryan Collection.*

10 0 0 16 **Ryal,** Br. IV, similar but with m.m. crown on *rev.* only. *Very fine.* 1

LOT

17* **Bristol Ryal,** Br. IV, m.m. crown on *rev.* only, B in waves under ship. *Extremely fineand rare.* 1 — 15 0 0

∵ *Ex. Price, Moon, and Roth Collections.*

18 **Ryal,** m.m. crown on *rev.* only, Flemish type, on large flan, rather coarse workmanship. *Very fine.* 1 — 9 10 0

19 **Angel,** Br. VII, m.m. short cross fitchée on *obv.* only, and trefoil stops, usual type. *Very fine, scarce mint mark.* 1 — 12 10 0

∵ *Ex Ryan Collection.*

20 *SECOND REIGN,* 1471-83. **Angel,** Br. I, m.m. annulet on *obv.* only, trefoil stops both sides. *Very fine.* 1 — 8 10 0

21* **Half Angel,** Br. 6, m.m. cinquefoil both sides, saltire stops, rose after CRVX and SPES on *rev. Extremely fine and rare.* 1 — 14 0 0

∵ *Ex Cuff, Shepherd, Montagu, Roth, and Thompson Collections.*

HENRY VII, 1485-1509

22* **Sovereign,** Br. IV, *obv.* m.m. lis, HENRICVS . DEI . GRA . REX . ANGL . ET . FRAN . DNS . HIBN, saltire stops, the King on throne with high canopy and broad seat, *rev.* m.m. dragon, IHESVS . AVTEM, etc., saltire stops, shield on rose. *Very fine and very rare.* 1 — 180 0 0

∵ *Ex Ryan Collection.*

23 **Angel,** Br. V, m.m. pheon both sides, usual type, *rev.* reads CRVCE. *Very fine..* 1 — 8 15 0

24 Another, similar but reads CRVC. *Very fine..* 1 — 6 10 0

HENRY VIII, 1509-47

25* *FIRST COINAGE* (1509-26). **Sovereign,** m.m. portcullis, the King enthoned facing, holding orb and sceptre, saltire stops, *rev.* m.m. portcullis, shield on Tudor rose. *Very slightly cracked in centre in striking: fine and very rare* 1 — 38 0 0

26 **Angel,** m.m. *obv.* H over castle, *rev.* castle, reads HENRIC . VIII ., saltire stops. *Extremely fine and scarce.* 1 — 9 0 0

∵ *Ex Ryan Collection.*

27* **Half Angel,** m.m. castle both sides, type as last but no numeral after HENRIC. *Extremely fine and rare.* 1 — 13 10 0

∵ *Ex Ryan Collection.*

Lor

72 0 0 28* *SECOND COINAGE* (1526-44). **Sovereign,** m.m. lis over sunburst, King enthroned as before, *rev.* m.m. arrow between double saltire stops, shield on rose. *Very fine and very rare.* 1

∵ *Ex Thellusson and Ryan Collections.*

11 10 0 29* **Half Crown,** m.m. rose, crowned double rose between H—K, *rev.* m.m. rose, HENRIC . 8 . DI . G . R . AGL . Z . FRA, crowned shield. *Edge a little ragged, extremely fine and rare.* 1

∵ *Ex Shepherd, Bieber, Richardson, Murdoch, and Ryan Colls.*

98 0 0 30* *THIRD COINAGE* (1544-47). **Sovereign,** Br. II, m.m. pellet in circle, HENRIC . 8 . DI . GRA . AGL . FRANCIE . Z . HIBER . REX, bearded figure of the King seated facing on a throne with curved back, *rev.* m.m. lis, IHS . AVTEM, etc., crowned shield with supporters, HR below. Double saltire stops and Roman E both sides. *Extremely fine and very rare.* 1

∵ *Ex Murdoch, Bruun, Col. Taylor, and Ryan Collections.*

MARY, 1553-58

80 0 0 31* **Sovereign,** 1553, the Queen enthroned, *rev.* shield on large rose, pomegranate after MARIA. *Extremely fine, and rare.* 1

ELIZABETH, 1558-1603

65 0 0 32* **Fine Sovereign,** Second Period, m.m. escallop, the Queen enthroned, the tressure unbroken by back of throne, *rev.* shield on rose. *Extremely fine, and rare.* 1

32 0 0 33* **Pound Sovereign,** m.m. key, crowned bust l., *rev.* crowned shield between E—R. *Extremely fine, rare thus.* 1

36 0 0 34* **Pound,** m.m. woolpack, similar. *Extremely fine.* 1

22 0 0 35* **Half Pound,** m.m. tun, similar type. *Exceptionally fine, and rare.* 1

∵ *Ex Ryan Collection.*

22 0 0 36* **Crown,** m.m. tun, similar type. *Extremely fine and very rare.* 1

∵ *Ex Huth, Bruun, and Ryan Collections.*

15 10 0 37* **Angel,** m.m. eglantine, usual type, reads FR . ET . HI ., *rev.* ship to left. *Extremely fine, and scarce.* 1

∵ *Ex Huth and Ryan Collections.*

12 10 0 38 **Angel,** m.m. tun, similar but ship to r. *Very fine, and scarce.* 1

∵ *Ex Ryan Collection.*

LOT

39 **Milled Half Pound,** m.m. lis, ornate crowned bust l., no inner circle, plain edge. *Medium module, very fine and rare.* 18 0 0

JAMES I, 1603-25

40* *FIRST COINAGE.* **Sovereign of 20s.,** m.m. thistle, half-length bust in armour r., *rev.* EXVRGAT . DEVS . DISSIPEN-TVR . INIMICI . *Extremely fine and toned, very rare.* 1 28 0 0

41* *SECOND COINAGE.* **Rose Ryal of 30s.,** m.m. rose, the King enthroned, *rev.* shield on rose. *Mint state and very rare; a quite exceptional piece.* 1 88 0 0

∵ *Ex Duncomb, Gott, Addington, Montagu, Yates-Thompson, and Ryan Collections.*

42* **Angel,** m.m. rose, usual type, ship to r. *Extremely fine and very rare.* 1 40 0 0

43* *THIRD COINAGE.* **Rose Ryal of 30s.,** m.m. spur rowel, the King seated on throne with ornate back, field semé with lis and roses, *rev.* shield and value within band of lions, roses and lis. *Extremely fine, toned, and very rare.* 1 42 0 0

44 **Laurel,** m.m. lis, laur. bust l., *rev.* crowned shield on long cross. *Extremely fine.* 1 9 5 0

CHARLES I, 1625-49

45* **Oxford Triple Unite, 1643,** m.m. plume, crowned half-length figure in armour l., *rev.* m.m. four pellets, the Declaration connected to but not continuous with the outer legend. *Extremely fine and very rare.* 1 180 0 0

∵ *Ex Duke of Devonshire Collection.*

46* **Oxford Triple Unite, 1644,** m.m. small plume, similar type to last but sword hand and crown break inner circle, *rev.* m.m. five pellets, Declaration in continuous scroll with outer legend, OXON under date. *A superb coin in mint state, of very neat work.* 1 150 0 0

∵ *Ex Thompson-Yates and Ryan Collections.*

47 **Tower Unite,** Type I, m.m. lis, bust with ruff to l., reads MAG . BR . FR . ET . HIB ., *rev.* crowned square shield, m.m. on l. of crown. *Extremely fine.* 1 12 0 0

∵ *Ex Montagu and Ryan Collections.*

48* **Tower Unite,** Type 3, m.m. portcullis, bust in falling lace collar to l., reads MA . BR . FR . ET . HIB, *rev.* crowned oval shield between C—R. *Extremely fine.* 1 12 10 0

Lot

13 0 0 49* **Tower Unite**, Type 3, m.m. prostrate anchor to r., similar type to last but reads HI. *Extremely fine* 1

∵ *Ex Ryan Collection.*

78 0 0 50* **Proof Tower Unite,** Type 2, m.m. feathers, bust in ruff, armour and scarf to l., *rev.* oval shield. *A superb toned proof, very rare.* 1

∵ *Ex Montagu, Thompson-Yates, and Ryan Collections.*

54 0 0 51* **Briot Unite,** m.m. flower and B, bust l., similar to Type 3, *rev.* m.m. B, square shield. *In extremely fine, proof-like condition, very neat work, and very rare.* 1

∵ *Ex Montagu Collection.*

27 0 0 52* **Oxford Unite, 1643,** m.m. plume, large bust l. as on the Triple Unite, reads MAG . BR . FR . ET . HIBER, *rev.* no m.m., Declaration on continuous scroll with outer legend. *Extremely fine and very rare.* 1

∵ *Ex Ryan Collection.*

10 0 0 53* **Tower Double Crown,** Type 1, m.m. lis, similar to the Unite, reads MAG . BRIT . FRA . ET . HIB . *Exceptionally fine, rare thus.* 1

∵ *Ex Ryan Collection.*

40 0 0 54* **Briot Double Crown,** similar to the Briot Unite, with same mint marks. *Extremely fine and extremely rare.* 1

∵ *Ex Ryan Collection.*

3 15 0 55* **Britain Crown,** Type 1, m.m. lis, reading MAG . BR . FR . ET . HI . *Extremely fine.* 1

8 0 0 56 **Britain Crown,** Type 1a, m.m. upright anchor, readings MA . BR . F . ET . HI . *Extremely fine.* 1

COMMONWEALTH, 1649-60

17 0 0 57* **Unite, 1650,** m.m. sun on *obv. Practically mint state, very full and round. Rare.* 1

17 10 0 58 **Unite, 1651**, m.m. sun on *obv. In mint state and nicely toned.* 1

CROMWELL (as Protector)

46 0 0 59* **Broad, 1656,** laur. head l., *rev.* crowned square shield. *A fine example of Simmon's work, struck as a pattern by the mill process. Very rare, with attractive red tone.* 1

LOT

CHARLES II, 1660-84

59a* **Hammered Unite,** second type, m.m. crown, laur. bust with falling hair to l., value XX in field, *rev.* oval shield. *A brilliant example of this beautiful coin by T. Simon, very rare so fine.* 1 — 23 0 0

THE MILLED SERIES

CHARLES II (1662-1685)

60* **Five Guineas**, 1673, 1st bust with pointed truncation. *Exceptionally fine and brilliant, rare thus.* 1 — 70 0 0

61 —— Another, similar type, dated 1674. *Extremely fine.* 1 — 58 0 0

62* **Two Guineas,** 1676, 2nd bust with rounded truncation. *Brilliant mint state and very rare in this condition.* 1 — 60 0 0

∴ *Ex Warren and Lockett Collections.*

63* —— Another, similar type, dated 1682, but with elephant and castle below the bust. *A beautiful piece in mint state, finely toned, and very rare.* 1 — 52 0 0

64* **Guinea,** 1676, *rounded truncation. M.C.E. Type* 7. *Extremely fine and rare.* 1 — 18 10 0

65* **Half Guinea,** 1678. Similar type to the last with elephant and castle below the bust. *M.C.E. Type* 3. *In almost mint state, very rare.* 1 — 29 0 0

JAMES II (1685-88)

66* **Five Guineas,** 1688, *M.C.E. Type* 2. *Extremely fine, brilliant, and rare.* 1 — 74 0 0

67* **Two Guineas,** 1687, only type. *Brilliant, nearly mint state, and very rare.* 1 — 60 0 0

68* **Guinea,** 1687, 2nd bust with elephant and castle below. *M.C.E. Type* 4. *Exceptionally fine, virtually mint, and very rare.* 1 — 37 0 0

69 —— Another, 1688, similar type to last. *Extremely fine and rare.* 1 — 16 0 0

WILLIAM AND MARY (1688-94)

70* **Five Guineas,** 1691, plain below the busts. *Extremely fine and rare.* 1 — 72 0 0

71* —— Another, 1694, similar but with elephant and castle below the busts. *Extremely fine and rare.* 1 — 66 0 0

72* **Two Guineas,** 1693, plain below busts. *A lovely specimen in mint state, with beautiful tone. Extremely rare in this state.* 1 — 74 0 0

			Lot		
27	0	0	73*	**Half Guinea,** 1690. *M.C.E. Type* 2, plain below busts. *Brilliant mint state, very rare thus. Ex Huth Collection.*	1

WILLIAM III (1694-1702)

82	0	0	74*	**Five Guineas,** 1699, 1st bust. *M.C.E. Type* 1. *Exceptionally fine, very rare in this state.* ∵ *Ex Dr. Carter Collection.*	
76	0	0	75*	—— Another, 1701, 2nd bust, the "Fine Work" type. *In mint state, rare.*	1
12	0	0	76	**Guinea,** 1701, *M.C.E. Type* 6, with scrolled harp and narrow crowns on *rev. Nearly extremely fine.*	1
7	10	0	77	**Half Guinea,** 1700, 2nd Reverse type with large harp. *M.C.E. Type* 3. *Nearly extremely fine.*	1

ANNE (1702-1714)

100	0	0	78*	**Five Guineas,** 1706, pre-Union type. *In brilliant state and very rare.*	1
82	0	0	79*	—— Another, 1714, post-Union variety, last type. *Extremely fine and rare.*	1
31	0	0	80*	**Two Guineas,** 1711, only type. *Exceptionally fine and rare.*	1
16	0	0	81	**Guinea,** 1713, post-Union, last type. *M.C.E. Type* 6. *In mint state.* ∵ *Ex Freeman Collection.*	1
8	0	0	82	**Half Guinea,** 1713. *M.C.E. Type* 3. *Extremely fine.*	1

GEORGE I (1714-27)

120	0	0	83*	**Five Guineas,** 1717. Normal type, but with letter D on edge upside-down. *In practically mint condition, very rare.*	1
120	0	0	84*	—— Another, 1726. *In similar condition to the last, very rare.*	1
46	0	0	85*	**Two Guineas,** 1717, only type. *In mint state, and very rare. Ex Hamilton-Smith Collection.*	1
40	0	0	86*	—— Another, similar type, dated 1726. *Brilliant mint state, very rare.*	1
23	0	0	87*	**Guinea, 1714,** 1st type, with PR . EL (Prince Elector) title on *rev. In beautiful condition, very rare.*	1
16	0	0	88	—— 1726, last bust, *M.C.E. Type* 6. *In mint state, rare thus.*	1
5	10	0	89	**Half Guinea,** 1725. *M.C.E. Type* 3. *Extremely fine.*	1

LOT

GEORGE II (1727-60)

90* **Proof Five Guineas,** 1731, young head, similar type to the current coin, but a brilliant Proof. Edge lettered. *In beautiful mint state and extremely rare.* 1 — 140 0 0

∵ *Ex A. R. Denton Collection.*

91 —— Five Guineas, 1748. Type issued for circulation, old head. *Extremely fine.* 1 — 68 0 0

92* **Proof Two Guineas,** 1733, similar type to Lot 90 above, but with plain edge. *Brilliant proof, and extremely rare.* 1 — 70 0 0

∵ *Ex A. R. Denton Collection.*

93 **Two Guineas,** 1739, ordinary type, intermediate head. *Extremely fine.* 1 — 14 10 0

94* **Proof Guinea,** 1729, similar type to Lot 92 above, edge plain. *Brilliant proof, extremely rare.* 1 — 26 0 0

∵ *Ex A. R. Denton Collection.*

95* **Guinea,** 1737, 2nd young head, with large lettering on *obv.*, small on reverse. *M.C.E. type* 5. *Extremely fine, scarce thus.* 1 — 13 0 0

96 **Guinea,** 1760, old head, last type, and last year of the reign. *In and very rare.* 1 — 12 10 0

97* **Proof Half Guinea,** 1728, similar type to Lot 94, with edge plain. *Brilliant proof and extremely rare.* 1 — 16 0 0

∵ *Ex A. R. Denton Collection.*

98 **Half Guinea,** 1760, old head, last type and date. *In mint condition.* 1 — 9 0 0

GEORGE III (1760-1820)

99* **Pattern Five Pounds,** 1820, by Pistrucci, *obv.* large frosted bust r., laureate, *rev.* St. George, edge lettered. *Brilliant mint state, extremely rare, only* 25 *specimens struck.* 1 — 360 0 0

∵ *Ex A. R. Denton Collection.*

100* **Pattern Two Pounds,** 1820, type similar to the last, edge lettered. *Brilliant mint state and toned. Very rare. Only* 60 *specimens struck.* 1 — 72 0 0

101 **Guinea,** 1774, similar to *M.C.E. Type* 4, but brilliant Proof with edge plain. *Mint state and rare.* 1 — 11 0 0

102 —— 1787, "Spade" type. *Brilliant proof in mint state, plain edge, rare.* 1 — 12 0 0

			Lot		
28	0	0	103*	**Pattern Guinea,** 1798, *obv.* small laureate bust r., inscription incuse on raised band, *rev.* spade-shaped shield crowned, inscription incuse on similar raised band, edge plain. *Brilliant mint state.*	1
18	10	0	104*	**Guinea,** 1813, by Marchant, *M.C.E. Type* 7, the "Military" type, edge grained. *Brilliant and possibly struck as a proof, very rare thus.*	1
7	10	0	105	**Proof Half Guinea,** 1787, type similar to Lot 102 above. *Mint state and rare.*	1
6	0	0	106	**Pattern Third Guinea,** 1776, *obv.* laureate bust r., *rev.* large lion on crown, inscription around. *Mint condition.*	1
12	10	0	107	**Sovereign,** 1820, ordinary type, but in *Proof-like condition.*	1
8	10	0	108	**Proof Half Sovereign,** 1817, similar to the current coin, *but struck as a brilliant proof, edge grained, very rare.*	1

GEORGE IV (1820-30)

90	0	0	109*	**Pattern Five Pounds,** 1826, edge lettered. *In nearly mint state, very rare.*	1
17	0	0	110	**Two Pounds,** 1823, type issued for circulation. *In mint state.*	1
30	0	0	111	**Pattern Two Pounds,** 1826, similar type to Lot 109 above. *Extremely fine and rare.*	1
13	0	0	112	**Proof Sovereign,** 1821, 1st Type, with laureate bust l., *rev.* St. George, edge grained. *Brilliant proof, rare.*	1
13	0	0	113	**Proof Sovereign,** 1826, similar type to Lot 111 above, but with grained edge. *Extremely fine.*	1
9	10	0	114*	**Proof Half Sovereign,** 1821, 1st Type, *obv.* laureate bust l., *rev.* rose, shamrock and thistle, etc., edge grained. *Brilliant proof, rare.*	1
6	10	0	115	Proof Half Sovereign, 1826, similar to Lot 113 above. *Extremely fine.*	1

WILLIAM IV (1830-37)

40	0	0	116*	**Pattern Two Pounds,** 1831, edge plain. *Brilliant mint state, very rare.*	1
13	0	0	117	**Proof Sovereign,** 1831, elge plain. *Brilliant and scarce.*	1
8	10	0	118	**Proof Half Sovereign,** 1831, similar type. *Brilliant and scarce.*	1

LOT

VICTORIA (1837-1901)

119* **Pattern Five Pounds**, 1839, by W. Wyon, *obv.* young head l., hair tied with bands, *rev.* Una and the lion, DIRIGE DEUS, etc. *Edge lettered. Brilliant and very rare.* 1 — 140 0 0

120 **Proof Sovereign**, 1839, young head type, *rev.* shield. *Edge plain. Brilliant and scarce.* 1 — 11 0 0

121 **Proof Sovereign,** 1871, *obv.* young head, legend D . G . BRITANNIAR, etc., *rev.* St. George. *Edge plain. Brilliant and rare.* 1 — 12 10 0

122 **Proof Half Sovereign**, 1839, type similar to Lot 120 above. *Plain edge. Brilliant and scarce.* 1 — 12 10 0

123* **Proof Half Sovereign,** 1886, *obv.* young head, VICTORIA DEI GRATIA, *rev.* shield. *Edge grained. Brilliant mint state and rare.* 1 — 12 0 0

124 **Proof Set** of Jubilee Coins, 1887, consisting of Five Pounds, Two Pounds, Sovereign and Half Sovereign. *All brilliant proofs.* 4 — 52 0 0

125 **Proof Set** of 1893 Coins with veiled head. Same denominations as the last lot. *All brilliant proofs.* 4 — 56 0 0

EDWARD VII (1901-1910)

126 **Set of Proofs,** 1902, Coronation issue, Five Pounds to Half Sovereign. *Matt proofs in mint state.* 4 — 48 0 0

GEORGE VI (1937-1952)

127 **Set of Proofs,** 1937, Coronation issue, Five Pounds to Half Sovereign. *All brilliant proofs.* 4 — 52 0 0

COLONIAL GOLD COINS

128* **SOUTH AFRICA, George V,** Proof Sovereign and Half Sovereign, 1923. *Both brilliant proofs and rare.* 2 — 30 0 0

129* **INDIA, William IV,** Proof Two Mohurs, 1835, *obv.* bust r., *rev.* EAST INDIA COMPANY, lion left. *Edge grained. Brilliant and rare.* 1 — 26 0 0

130 —— —— Proof Mohur, 1835, similar type to the last. *Brilliant and scarce.* 1 — 14 0 0

131 —— **Victoria,** Proof Mohur, 1841, *obv.* young head l., *rev.* similar type to last. *Edge grained. Brilliant and scarce.* 1 — 10 10 0

LOT

ANGLO-GALLIC GOLD COINS

19 0 0 132* **Edward III,** Leopard, third issue (1351-60), *obv.* leopard l. crowned, legend reads ANGLIE FRANCIE, *rev.* floreate cross within elaborate quartrefoil. *Edge slightly chipped, but extremely fine and rare.* 1

26 0 0 133* **Edward the Black Prince,** Leopard, similar type to last Lot, but *obv.* legend ED P ' MO GN ' S, etc. *Extemely fine and very rare.* 1

9 0 0 134 **Henry VI,** Salute, m.m. leopard, Rouen Mint. *Extremely fine.* 1

SCOTTISH GOLD COINS

8 0 0 135 **Robert III** (1390-1406), Heavy Coinage, long-cross lion, *obv.* crowned arms, *rev.* St. Andrew extended on cross which reaches to edge of coin. *Very fine.* 1

9 0 0 136* —— Another, variety of the last. *Extremely fine, scarce thus.* 1

10 0 0 137 —— Another, from the Ryan Collection. *Extremely fine and scarce.* 1

5 10 0 138 **James I** (1406-37), Demy, *obv.* m.m. crown, Arms of Scotland on lozenge-shaped shield, *rev.* letter I on St. Andrew's Cross. *Extremely fine.* 1

4 0 0 139 —— Another, variety of the last. *Extremely fine.* 1

14 0 0 140* **James II** (1437-60), Lion or St. Andrew, *obv.* crowned shield, lis each side, *rev.* St. Andrew extended on cross, open C's. *Extremely fine and rare.* 1

∵ *Ex Ryan Collection.*

6 0 0 141 —— Demy, similar type to Lot 138, but with I on cross. (*Burns* 494). *Extremely fine.* 1

∵ *Ex Ryan Collection.*

13 0 0 142* James III (1460-88), St. Andrew, similar type to Lot 140, lis after SCOTTORVM. *Extremely fine and rare.* 1

∵ *Ex Ryan Collection.*

9 10 0 143 —— Unicorn, *obv.* m.m. crown, unicorn l., *rev.* floreate cross, trefoil stops both sides. *Very fine and scarce.* 1

8 0 0 144 —— **James V** (1514-42), Ecu or Crown, 2nd Coinage, m.m. star on *obv.*, crown on *rev.* *Extremely fine.* 1

36 0 0 145* Bonnet Piece, dated 1540, 3rd Coinage, *obv.* bust of King r. wearing bonnet, m.m. St. Andrew's Cross, *rev.* crowned shield. *Extremely fine and very rare.* 1

Lot					
146*	**James VI** (1567-1625), Hat Piece, 6th Coinage, dated 1592, *obv.* m.m. cinquefoil, King r. wearing tall hat, thistle behind, *rev.* lion sejant l. *Nearly extremely fine and very rare.*	1	52	0	0
147*	**Mary** (1542-67), Abbey Crown, 1st Coinage (1542-53), *obv.* m.m. star, crowned shield with cinquefoils, *rev.* m.m. crown, elaborate cross, thistles in angles. *Very fine and rare.*	1	34	0	0
	∵ *Ex Scott-Plummer and Ryan Collections.*				
148*	—— Lion, dated 1553, *obv.* crowned shield between IG, *rev.* crowned monogram of "MARIA REGINA" between large cinquefoils. *Extremely fine and rare.*	1	35	0	0
149*	—— Half Lion, dated 1553, similar type, but monogram of Maria only on reverse. *Nearly extremely fine and rare.*	1	24	0	0
	∵ *Ex Ryan Collection.*				
150	—— Rider, 1594, *obv.* King in armour riding r., date below, *rev.* crowned shield. *Very fine.*	1	8	10	0
151*	—— Thistle Noble (1588), 5th Coinage, m.m. quartrefoil on both sides. *Very fine and rare.*	1	24	0	0
	∵ *Ex Ryan Collection.*				
152	—— Half Sword and Sceptre Piece, 1601. *Very fine.*	1	3	0	0

CHARLES I (1625-49)

153*	Unite by Briot, 4th Coinage (1637), m.m. thistle and B on obverse. *Extremely fine.*	1	14	0	0
154	—— Another, similar type. *Extremely fine.*	1	11	10	0
155*	Double Crown or Half Unite, by Briot, *obv.* crowned bust l. breaking inner circle at bottom, small B below bust, *rev.* crowned shield. *Exceptionally fine and rare.*	1	22	0	0
156	—— Another, similar type. *About extremely fine and rare.*	1	16	0	0
157*	Half Crown or One Eighth Unite by Briot, similar type to the last. *Extremely fine and rare.*	1	10	0	0

ANGLO-HANNOVER

158	**George III** Proof Five Thalers, 1813, edge plain. *Brilliant and scarce.*	1	8	10	0

FOREIGN GOLD COINS

159*	AUSTRIA. Francis Joseph I, 100 Corona, 1908, commemorating the 60th Jubilee of the reign. *Mint state.*	1	28	0	0

			Lot		
23	0	0	160	—— Francis Joseph I, 100 Corona, 1915, head r., *rev.* crowned double headed eagle with arms of the Empire. *Mint state.*	1
10	10	0	161	—— Francis Joseph I, 4 Ducats, 1915, laureate bust r., *rev.* eagle. *Mint state.*	1
47	0	0	162*	BAVARIA. Maximilian (1596-1651), 8 Ducats, 1598, crowned shield between date, *rev.* standing Saint holding sceptre and orb. *Rare, extremely fine.*	1
7	10	0	163	BRUNSWICK. George III, Pistole, 1803, leaping horse l., *rev.* value and date. *Mint state.*	1
62	0	0	164*	CHINA. Sun Yat Sen, commemorative Dollar in gold (1912). *Nanking Mint. Rare, extremely fine.*	1
32	0	0	165*	CZECHOSLOVAKIA. Republic, 10 Ducats, 1936, *rev.* St. Wenceslaus on horseback. *Scarce, mint state.*	1
Withdrawn			166*	ETHIOPIA. Maria Theresia, Thaler of 1780 in gold, weight 2.34 ozs. *Very rare, mint state.*	1
14	0	0	167	—— Menelik II, Wark, 1916, head of Emperor r. over wreath, *rev.* lion. *Scarce, mint state.*	1
8	0	0	168	INDIA. Mysore, Tipu Sultan, 2 Pagodas, A.H. 1216:6 (1789), inscription both sides. *Mint state.*	1
6	0	0	169	—— AWADH. Wajid ali Shah (1847-56), Mohur, A.H. 1265 (1848). *Indian Museum, Calcutta, No. 153a. Extremely fine.*	1
5	10	0	170	IRAN. Mohammed Rijan Pahlevi, Pahlevi, A.H. 1328 (1950), head l., *rev.* lion. *Mint state.*	1
38	0	0	171	ITALY. Victor Emanuel III, 100 Lire, 1903, head l., *rev.* crowned eagle. *Scarce, mint state.*	1
20	0	0	172	JUGOSLAVIA. Alexander I, 4 Ducats, 1932, conjoined busts of King and Queen l., *rev.* crowned eagle. *Mint state.*	1
23	0	0	173	MEXICO. Maximilian, 20 Pesos, 1866, head r., *rev.* crowned arms. *Scarce, nearly extremely fine.*	1
78	0	0	174*	NETHERLANDS. HOLLAND. 3 Gulden in gold, 1694. *Very rare, extremely fine.*	1
86	0	0	175*	—— HOLLAND. Daalder in gold, 1728. *Very rare, mint state.*	1
56	0	0	176	PERU. REPUBLIC. 100, 50, 20 Soles, 1951, seated figure r., *rev.* arms. *Rare in this country, all mint state.*	3
13	0	0	177	PORTUGAL. Louis I, 10,000 Reis, 1878, head l., *rev.* crowned draped arms. *Extremely fine.*	1

Lot				
178	RUSSIA. Elizabeth, 10 Roubles, 1755, *St. Petersburg Mint, ex Michailovitch Collection,* small collector's mark on *obv. Otherwise extremely fine.*	1	13 10	0
179	—— Elizabeth. 10 Roubles, 1757, *St. Petersburg Mint. Extremely fine.*	1	16 0	0
180*	SPAIN. **Philip V,** 8 Scudos ,1723, crowned arms, *rev.* cross in cartouche. *Scarce, very fine.*	1	38 0	0

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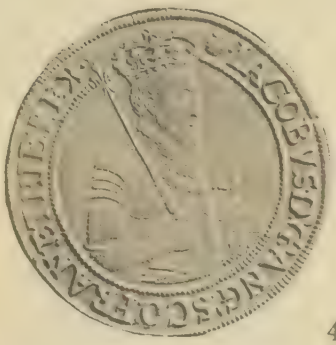

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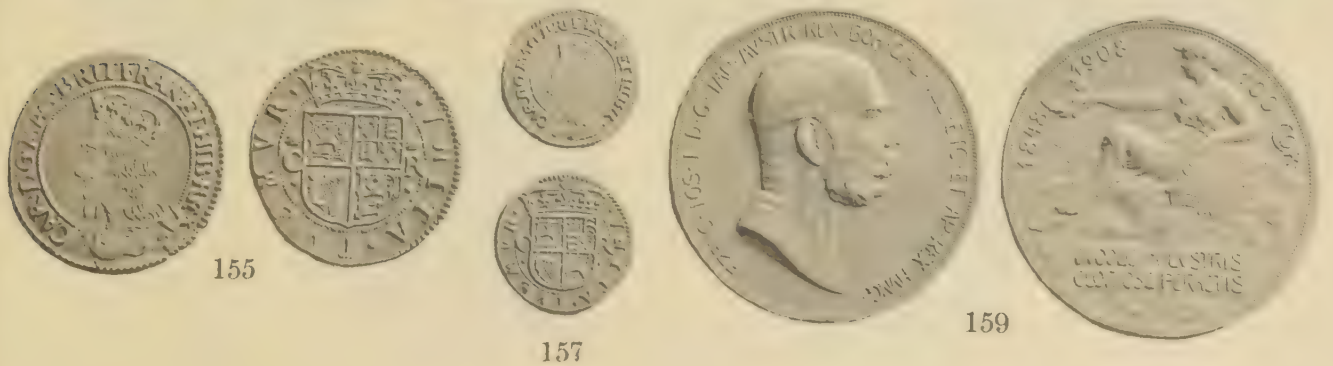

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